Victor Elliott

Pre-production artist

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Soon-to-be graduate of Durham College's Animation - Digital Production program targeting pre-production roles to elevate character-driven storytelling. Experienced in storytelling, visual development, and guiding the artistic direction of projects. Adept at Toon Boom Harmony and Photoshop, with strong collaboration skills for team-based production environments.

SKILLS

Toon Boom Harmony
Toon Boom Storyboard Pro
Autodesk Maya
Photoshop
Clip Studio Paint
Visual design
Digital illustration

WORK EXPERIENCE

Illustrator
The Day I Became Rain
October 2025 – September 2026
- Created character illustrations and the full cover art for the published children's book
- Supervised the art direction and did edits to ensure the cohesiveness of the book as a whole
- Designed the characters used in the media

Graphic Designer
Trioworld North America
May 2025 – July 2025
- Creating a personalized library of vector icons for marketing and promotional materials
- Developed consistent visual assets aligned with the company's brand identity
- Applied vector illustration skills to produce clean, versatile graphics

References available upon request.

EDUCATION

Durham College
Animation - Digital Production
3-year advanced diploma
Expected 2027

Blyth Academy Whitby
High school diploma
Graduated 2024